Works
Fall 1997/Spring 1999
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Finally, I would like to dedicate this book to Colin Rowe, in gratitude for his inspiration as a brilliant and enthusiastic scholar of Rome.

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Mark Cruvellier

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Alessandro Caputo

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Werner Gehrke

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Architecture and Landscape
A Caputo, C. Pearson

An Observatory
J. Miller

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Per Olaf Field
A HOUSE-BOOKSTORE-CAFE IN ROME
As a continuation of the facade exercise of a small but complex project engaged with the public space, students had to design a house-bookstore-cafe for an intellectual woman moving from Germany to Rome with her handicapped daughter. The students had to select their own site roughly 10 meters by 30 in the historic center facing a piazza and with one side along a street. Within the selected site, they had to locate few independent but connected spaces: the woman's apartment, the daughter's studio (an handicapped artist, whose illness was at the students' choice), a bookstore with a small theatre space and cafe. As a preliminary study for the development of the project they were invited to produce an analytical model of the famous Picasso painting of the three musicians, which was supposed to be property of the woman and located in an adequate space of the house. The painting was used as a device to study spatial and transformational issues. The exercise was intended to raise issues of context, internal space, relationships between inside and outside, manipulation of themes regarding tradition and innovation.