

*The architecture of installations versus the architecture of the city*  
*Installation landscapes*

006 Lucio Altarelli  
018 Giovanna Donini

#### THE STAGING OF INTERIOR SPACES

*The modern museum and the contemporary museum*  
*New supermarket. Towards a sensual dimension of consumption*  
*Performing insides*  
*Two minimal interior arrangements*  
*Setting up primary interiors*  
*Converting pre-existent areas into museums*  
*Infra Malls. Mobility Forums*  
*Transitional forms*  
*Fitting out with plastics to showcase plastics*  
*The ancient space and the archaeological approach to the text in an installation project*  
*Museum staging: experiments and experiences of MAXXI Architettura*  
*The Italian Pavilion at the Guadalajara International Book Fair*

030 Giorgio Di Giorgio  
036 Andrea Bruschi  
040 Paola Veronica Dell'Aira  
046 Vincenzo Giorgi  
050 Anna Giovannelli  
054 Andrea Grimaldi  
058 Filippo Lambertucci  
064 R. Converti - G. Cespa  
068 Cecilia Cecchini  
074 G. Canali - M. Caldarola  
080 Margherita Guccione  
084 Davide Sani

#### OPEN SPACE INSTALLATIONS

*Who sets up metropolitan scenarios that measure up (to the sky)?*  
*From Rodin to Jenny Holzer. A glance at the precedents of Public Art*  
*Art in the station*  
*Yamamoto/Ito: ethics/aesthetics of the ephemeral*  
*Space moving*  
*Urban regeneration through the experience of space*  
*Art and the City: artistic practices in the urban space*  
*Transitional landscapes*  
*Con-Temporary*

090 Antonino Terranova  
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106 Anna Cornaro  
110 Giovanna Donini  
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#### MULTIMEDIA DESIGN

*Interactive practices in the contemporary metropolis*  
*Illumination of archaeological heritage*  
*Installations and sets*  
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*Scene lighting between senses and games*  
*Space-generating light*

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#### EXHIBITIONS IN ARCHAEOLOGICAL SITES

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*Museology for archaeology*  
*Ephemeral, Eternal, Reversible. The project and the metaphor of time*  
*Archaeology lives within the exhibition: The Citadel of Damascus*  
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